



Canadian Dance Assembly
L'Assemblée canadienne de la danse



CONFERENCE REGISTRATION FORM

RATES

Please Check (v)

MEMBERS' RATES

<input type="checkbox"/> FULL CONFERENCE - ORGANIZATIONS: \$200 + \$125 PER ADDITIONAL PERSON
FULL CONFERENCE - INDIVIDUALS: <input type="checkbox"/> REGULAR RATE \$175 <input type="checkbox"/> DISCOUNTED RATE* \$75
<input type="checkbox"/> STUDENT RATE*** - \$50 (INCLUDES CDA STUDENT MEMBERSHIP)
<input type="checkbox"/> SINGLE DAY - \$100 (INDIVIDUALS & ORGANIZATIONS)

NON-MEMBERS' RATES**

<input type="checkbox"/> FULL CONFERENCE - \$225
<input type="checkbox"/> SINGLE DAY - \$175

* Discounted rate applies to those individual members who are under employed – or unemployed.

** Non-Members are welcome to join the CDA at any time. For more information on becoming a member email info@dancecanada.net or visit www.dancecanada.net

*** Students must present a valid Student ID upon check-in at conference.

FULL NAME _____

ORGANIZATION (IF APPLICABLE) _____

EMAIL _____

DIRECT PHONE NUMBER _____

MAILING ADDRESS _____

- I AM A CDA MEMBER
 I WOULD LIKE TO JOIN CDA TODAY AND TAKE ADVANTAGE OF THE MEMBERS' RATE

MEMBERSHIP FEE \$ _____
(IF APPLICABLE; DO NOT APPLY HST)

REGISTRATION FEE \$ _____

PLUS HST (ADD 13%) \$ _____

TOTAL AMOUNT DUE \$ _____

PLEASE SEND REGISTRATION FORM AND CHEQUE PAYABLE TO:

**CANADIAN DANCE ASSEMBLY
55 MILL STREET
CASE GOODS BUILDING, SUITE 312
TORONTO, ON M5A 3C4**

WHAT IS YOUR PREFERRED SPOKEN LANGUAGE? **ENGLISH** OR **FRENCH** (PLEASE CIRCLE ONE)

PLEASE INDICATE ANY DIETARY RESTRICTIONS _____

REGISTRATION WILL BE ACCEPTED IN-PERSON AT THE CONFERENCE THROUGHOUT THE DATES AS WELL. PAYMENT IN-PERSON MUST BE CASH (EXACT AMOUNT) OR CHEQUE.



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LIST OF EVENTS

Please check all that apply(v)

I PLAN TO ATTEND THE FOLLOWING EVENTS:

WEDNESDAY SEPTEMBER 23TH, 2010 *PRE CONFERENCE DINNER (5:30PM)*

THURSDAY SEPTEMBER 23TH, 2010

THURSDAY AM – (9:30–11:00AM) *INTRODUCTION; REPORTS ON NEW RESEARCH*

STANDING COUNCIL MEETINGS – (11AM–5PM) (CHOOSE ONLY ONE)

- INDEPENDENT ARTISTS (11AM – 1PM)
- SERVICE & SUPPORT (11AM – 1PM)
- DANCE COMPANIES (1PM – 3PM)
- FREELANCERS & CONSULTANTS (1PM – 3PM)
- DANCE PRESENTERS (3PM – 5PM)
- TRAINING & EDUCATION / RESEARCH & WRITING (3PM – 5PM)

WELCOME RECEPTION – (5:00–6:00PM)

FRIDAY SEPTEMBER 24TH, 2010

FRIDAY AM – (9:30AM–12:30PM) *KEYNOTE; PROVINCIAL FUNDING CUTS: A NATIONAL ISSUE*

LUNCH – (12:30-1:45PM).

FRIDAY PM – (1:45-3PM) *THE SHIFTING REALITIES OF MID-CAREER AND SENIOR INDEPENDENT ARTISTS; ARE WE STALLED AT THE STATION?: ISSUES IN NATIONAL AND INTERNATIONAL TOURING*

SATURDAY SEPTEMBER 25TH, 2010

SATURDAY AM – (9:00AM-12:00PM) *BACKGROUND ON MAPPING THE SECTOR AND BUILDING A DANCE PLAN; CREATING A DYNAMIC FUTURE: MAPPING THE SECTOR AND MAKING A PLAN*

LUNCH – (12:00-1:00PM)

SATURDAY PM – (1:00-5:00PM) *DIVERSITY OF PRACTICE: WHAT ARE THE REALITIES OF CURRENT PRESENTING PRACTICE?; PLANNING FOR PRESERVATION: RECORDING YESTERDAY AND TODAY FOR THE FUTURE; THE BURN-OUT FACTOR: SUPPORTING OUR PROFESSION; CLOSING REMARKS*

CLOSING RECEPTION – (AFTER FINAL SHOWCASE PERFORMANCE)