CDA | ACD
Canadian Dance Assembly
L'Assemblée canadienne de la danse

The Canadian Dance Assembly is pleased to offer its **5th National Conference**, **Planning for Change: Creating a Dynamic Future for Dance** in partnership with the CanDance Network. This year's conference will take place in **Toronto, Ontario** from **September 23-25**, opening with a welcome dinner on September 22nd. You won't want to miss this opportunity to network with your colleagues and stay up to date on current issues facing the sector.

Come and be inspired by keynote speaker **Simon Brault**, Vice-Chair of the Canada Council for the Arts, author of *Le Facteur C – L'avenir passe par la culture* and its English counterpart, *No Culture, No Future.* Other conference highlights include provocative discussions **around mapping the sector and cultivating a dance plan**. Learn about models that have been established in other countries by listening to guest speaker **Caroline Miller** from **Dance UK** and take a closer look at what a dance plan for Canada might entail. Play a role in the future of dance and add your voice to the conversation!

Other conference topics include touring, provincial funding cuts, preservation, burn-out, diverse dance practice, and the realities of independent artists, among others. See full conference schedule and registration details below.

For more information contact: info@dancecanada.net; (416)-515-8445 or visit: www.dancecanada.net

REGISTER TODAY!

In-person registration also available throughout conference dates.

Come to Toronto and…

- Meet new contacts, see old friends and renew professional relationships
- Participate in provocative discussions about advancing the art form
- Discuss current and ongoing challenges throughout the sector
- Be inspired by performances from the Ontario Dance Platform
- Participate in Ontario's celebration of Culture Days
- Connect with your colleagues at member Standing Council networking meetings
- Learn about what a Dance Plan entails
- Participate in numerous plenary sessions by adding your voice to the discussion
- Relax and enjoy informal networking opportunities at opening and closing receptions

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CONFERENCE SCHEDULE

All sessions and events will take place at
Canada's National Ballet School, Currie Hall, 105 Maitland Street, unless otherwise noted

Wednesday, September 22

5:30pm-7:15pm	Pre-conference dinner followed by local performances (Location TBA)

Thursday, September 23rd

8:45am	*Registration opens*
9:30am	**Welcome and Opening Remarks by Nathalie Fave, CDA's new Executive Director**
10:00am	**Reports on New Research**
	CDA STANDING COUNCIL MEETINGS ***An exclusive networking opportunity for CDA members!***
11:00am-1:00pm	Independent Artists Service & Support
1:00pm-3:00pm	Dance Companies Freelancers & Consultants
3:00-5:00pm	Research/Writing, Training & Education Dance Presenters
5:00pm	**Welcome Reception [*Held in the lobby of Canada's National Ballet School, 400 Jarvis St.]***
7pm & 9pm	*Showcases – Dancemakers Studio and Winchester Theatre (Ontario Dance Platform)*

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Friday, September 24th

7:45 – 8:30am	Yoga – generously provided by Lulu Lemon
8:45am	*Registration opens*
9:30am	**Keynote Speaker: Simon Brault** *Followed by a report from the Training & Education/Research & Writing Standing Council*
10:30am	*Break*
11:00am	**Panel*: Provincial Funding Cuts: A National Issue*** *Followed by a report from the Dance Companies Standing Council*
12:30pm	*Lunch*
1:45pm	**Panel: *The Shifting Realities of Mid-Career and Senior Independent Artists*** *Followed by a report from the Independent Artists Standing Council*
3:00pm	*Break*
3:30pm	**Panel: *Are we stalled at the station?: Issues in national and international touring*** *Shared session with the CanDance Network* *Followed by a report from the Dance Presenters Standing Council*
7pm & 9pm	*Showcases – Dancemakers Studio and Winchester Theatre (Ontario Dance Platform)*

Saturday, September 25th

Shared programming with the CanDance Network

7:45 – 8:30am	Yoga – generously provided by Lulu Lemon
8:30am	*Registration opens*
9:00am	***Background on Mapping the Sector and Building a Dance Plan***
10:00am	**Round Table: *Creating a Dynamic Future: Mapping the Sector and Making a Plan***

	Followed by a report from the Service & Support Standing Council
12:00pm	*Lunch*
1:00pm	**Panel: *Diversity of Practice: What are the Realities of Current Presenting Practice?*** *Followed by a report from the Freelancers & Consultants Standing Council*
2:00pm	*Break*
2:30pm	**Panel: *Planning for Preservation: Recording Yesterday and Today for the Future*** ***[Location: Ramada Hotel, 300 Jarvis St.]*** *Followed by a report from the Ballet Companies Standing Council*
3:30pm	*Break*
4:00pm	**Panel: *The Burn-Out Factor: Supporting our Profession* & Closing Remarks** ***[Location: Ramada Hotel, 300 Jarvis St.]*** **Closing Remarks**
7pm & 9pm	*Showcases – Dancemakers Studio and Winchester Theatre (Ontario Dance Platform)* **Closing Reception following last performance *[Location: Dancemakers Studio]***

SESSION DESCRIPTIONS

Thursday September 23rd

Welcome and Opening Remarks by Nathalie Fave, CDA's new Executive Director
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Reports on New Research
Speakers: Joysanne Sidimus: Senior Artists Research Project (SARP), Mary Elizabeth Luke: CDA study on nationalizing a training subsidy program, Shannon Litzenberger: Alliance of Mid-Career Contemporary Dance Creators (AIM-CDC)

Standing Council Meetings
Standing Council meetings offer members the chance to network with professionals with similar interests, explore ideas and work towards advancing initiatives specific to the Standing Council's concerns.

If you are not yet a CDA member, and would like to attend a Standing Council meeting, fill out a membership form and join today! Individual membership fees range from $10 to $45, while organizational membership fees start at $70. Contact info@dancecanada.net or visit www.dancecanada.net for more information.
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Friday, September 24th

Keynote Speaker: Simon Brault Originally from Montreal, Simon Brault has been Director General of the National Theatre School of Canada since 1997. He was the School's Administrative Director from 1992 to 1997, during which time he was the driving force behind the project to restore the historic Monument-National in Montreal.

Convinced that the cultural milieu needed to increase its connections with other players in society, Mr. Brault was closely associated with the Forum d'action des milieux culturels de la Métropole from 1994 to 1999. He also initiated Journées de la culture, a massive undertaking first held in 1997 to popularize the arts and culture across Quebec. During the Sommet de Montréal in June 2002, he led a delegation of 20 leaders of the cultural community. He was chief organizer and chair of the steering committee of RV07 - Montreal, Cultural Metropolis

(2007). Mr. Brault is also a founding member of Culture Montréal and has been its elected Chair since it began in 2002. In 2008, Mr. Brault received the Canadian Conference of the Arts' Keith Kelly Award for Cultural Leadership. That year, he was also appointed a Fellow of the Certified General Accountants' Association. He is an Officer of the Order of Canada. In September 2009, he published *Le Facteur C – L'avenir passe par la culture,* Éditions Voix Parallèles (*No Culture, No Future*, Cormorant Books).

A long-time advocate for cultural communities and a self-described "cultural development activist," Mr. Brault began a five-year term as Vice-Chair of the Canada Council on March 31, 2004. In January 2009, it was announced that his term was renewed for another 5 years effective March 31, 2009.

Followed by a report from the Training & Education/Research & Writing Standing Council
….

Provincial Funding Cuts: A National Issue
Moderator: Andrea Vagianos
Speakers: Dianne Milligan, Robert Sirman, Randy Joynt

Following an update on CDA's advocacy work, this panel will investigate a range of questions around funding cuts: How do we cope as a collective when some of our colleagues are experiencing radical funding cuts and others maintain the status quo? How do provincial cuts impact federal funding? Is it anyone's responsibility to make up the difference? Can the collective come up with any ideas to help colleagues in crisis survive?

Followed by a report from the Dance Companies Standing Council
….

The Shifting Realities of Mid-Career and Senior Independent Artists
Moderator: Peggy Baker
Speakers: Serge Bennathan, Susie Burpee, Helen Husak, Dana Gingras, Nova Bhattacharya

How do our existing structures support or not support the independent dance artist? Are artists trapped within particular infrastructure models because going "independent" means a step backward in the funding process? What shifts occur as one moves from emerging to mid-career to senior artist?

Followed by a report from the Independent Artists Standing Council
….

Are We Stalled at the Station?: Issues in National and International Touring
Moderator: Mimi Beck
Speakers: Harry Paterson, Gilles Savary, Bengt Jorgen, Jay Hirabayashi

What are the current trends in national and international touring? How are artists, presenters and funders working to find solutions in the current economy? This panel will examine success stories and challenges faced in the touring industry to help paint a picture of our current reality.

Followed by a report from the Dance Presenters Standing Council
….

Saturday, September 25th

Background on Mapping the Sector and Building a Dance Plan
Speakers: Caroline Miller, Lorraine Hébert

Hear from professionals who have undertaken significant research in their country. Learn more about what is involved in mapping the sector and what a dance plan entails.
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Creating a Dynamic Future: Mapping the Sector and Making a Plan
Moderator: Jane Marsland
Speakers: Caroline Miller, Anne Valois, Lorraine Hébert, CDA Standing Council representatives

Several western countries have recently engaged in this deep research and planning including Germany, Belgium and England. Working in partnership with funders, they have developed strategies directed at improving the dance sector in their respective countries in various capacities; each dance plan is specific to each nation. In 2009, the Regroupement Québécois de la danse held its États généraux investigating and developing strategies to support the dance milieu in Québec. The CDA conference presents a good opportunity to begin to discuss what a dance plan for Canada might entail, and to think about how we can direct our art form into the future.

Followed by a report from the Service & Support Standing Council
….

Diversity of Practice: What are the Realities of Current Presenting Practice?
Moderator: Santee Smith
Speakers: Kevin Ormsby, Myriam Allard, Joyce Rosario, Natasha Eck, Mariano Abarca

How is diversity of practice defined by the sector and how do we plan for the health of a diverse dance milieu? Are presenting activities inclusive or are certain dance genres marginalized? What is on the minds of a newer generation of artists and presenters?

Followed by a report from the Freelancers & Consultants Standing Council
….
Planning for Preservation: Recording Yesterday and Today for the Future
Moderator: Amy Bowring
Speakers: Marc Boivin, Laurence Lemieux, Miriam Adams

Canada now boasts a roster of half-century- and quarter-century-old companies; our oldest company, the Royal Winnipeg Ballet, will soon reach the age of 75. The longevity of existing companies and the birth of new ones will only lead to the creation of more artifacts, archival materials and choreographic works. The federal government has asserted a policy on Library and Archives Canada to focus its collecting mandate on government documentation. Current dance archives are at the bursting point. How do we cope with a growing need for preservation? How do we keep the masterworks of our heritage alive?

Followed by a report from the Ballet Companies Standing Council
….

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The Burn-Out Factor: Supporting our Profession
Moderator: Nathalie Fave
Speakers: Ann Carbert, Heidi Strauss, Karen Jamieson

How do we support current dance professionals and prepare the next generation for healthy and fruitful careers? What avenues of renewal, if any, exist in the dance community? Who has been successful at finding career balance and avoiding burn-out?
….

Closing Remarks by CDA President, Michael Trent
….

TRAVEL INFORMATION

AIRLINES
WestJet:

The CDA and WestJet are pleased to offer conference delegates a **10% discount** off WestJet's best available regular fare at the time of booking (excluding web and promotional fares). Flights must be booked by contacting WestJet's Convention line at **1-877-952-4696,** quoting the account number **CC5123** at the time of booking. Agents are available to assist you Monday to Friday, 8am – 4:30pm (Mountain Standard Time).

Discounted rates are available for travel up to 3 days prior and 3 days after the conference. For travel outside of these dates, WestJet will offer the best available fare at the time of booking. www.westjet.com

TRAIN
Via Rail:

CDA and Via Rail are happy to offer conference delegates a **10% discount** off the best available fare in *Economy Class / Business or Sleeper Class*. Travelling dates must fall between Tuesday, September 21 and Wednesday, September 29, 2010 to Toronto. Discount does not apply to Economy Special fare (YS) or Business Supersaver (JX) www.viarail.ca

IDENTIFICATION: Participants will reference the events **VIA confirmation number 11919.**

Online Booking Tips >> Once you have logged in to your profile, or created one if you didn't have one, start your reservation. On the Passenger information screen, select "Convention rate" from the Discount Type drop-down box, and enter the discount code for your convention or event in the Discount code box. The conference rate will be shown on the next page.

GETTING TO / FROM PEARSON AIRPORT

Local Public Transit - Toronto Transit Commission (TTC)
192 Airport Rocket
The 192 Airport Rocket route provides all-day accessible express bus service between Kipling Station on the Bloor-Danforth Subway and Pearson International Airport. Single adult fare is $3.

- Buses stop only at Kipling Station, Dundas Street & East Mall Crescent, Terminal 3 (Arrivals Level), then Jetliner Road and Airport Road, then Terminal 1 (Ground Level).
- Service operates from approximately 5:30 am to 2:00 am, seven days a week.
- One-way travel time is approximately 20 to 25 minutes.
- 192 schedule leaving Pearson Airport
- 192 schedule leaving Kipling Station

For routes and fares: 416.393.INFO - www.ttc.ca

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Toronto Express Bus
Terminal 1 – Toronto Airport Express Customer Service is located in the Arrivals Levels Curbside Post C. Bus departs from Posts B and E.
Terminal 3 - Toronto Airport Express Customer Service is located on the Arrivals Levels Curbside at Area #25.

One Way Fare: $21.95 (incl. taxes)
Two Way Fare: $36.25 (incl. taxes)

Information: (Toll-Free) 1-800-387-6787
Email: info@torontoairportexpress.com
Website: www.torontoairportexpress.com

Taxis
Crown Taxi: 416.240.0000
Beck Taxi: 416.751.5555
Diamond Taxicab: 416.366.6868
For information on taxis and limousine rates to and from Pearson, visit:
http://www.gtaa.com/en/travellers/airport_information/ground_transportatio/taxis__limousines/

CAR RENTALS

Avis Tel: 1-800-TRY-AVIS (1-800-879-2847) Website: www.avis.com Terminal 1 – (905) 676-1032 x33 Terminal 3 – (905) 676-1034 x35	**Budget** Tel: 1-800-268-8900 Website: www.budget.com Terminal 1 – (905) 676-1500 Terminal 3 – (905) 676-0522
Enterprise Rent-A-Car Tel: 1-800-RENT-ACAR Website: www.enterprise.com	**Hertz** Tel: 1-800-263-0600 Website: www.hertz.com Terminal 1 and 3 – (416) 674-2020

Directions
By Car (*From Peason Airport to Canada's National Ballet School*):
Head East, Take the ramp to **ON-409 E,** Keep **right** at the fork to continue toward **ON-409 E,** Take exit **1** to merge onto **ON-409 E** toward **ON-427/ON-401,** Take the exit onto **ON-427 S** toward **ON-401 W,** Take the **Gardiner Expressway** exit toward **Toronto,** Merge onto **Gardiner Expy E/Municipal Expy,**
Take the **Jarvis Street** exit, Turn **left** at **Lower Jarvis St.**

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ACCOMMODATIONS

HOST HOTEL

Ramada Plaza Hotel Toronto - $119/night, Use code: LKNB Canadian Dance Assembly National Conference to receive this exclusive price.

300 Jarvis Street
Toronto, ON M5B 2C5
Tel: (416) 977-4823
Email: reservations@ramadaplazatoronto.com
Web Site: www.ramadaplazatoronto.com

ALTERNATIVE ACCOMMODATIONS

Best Western Primrose Hotel Downtown 111 Carlton Street Toronto, ON M5B 2G3 Tel: (416) 977-8000 Web Site: www.bestwesternontario.com	**Courtyard by Marriott Toronto Downtown** 475 Yonge Street Toronto, ON M4Y 1X7 Tel: (416) 924-0611 Toll Free: 1-800-847-5075 Web Site: www.marriott.com/hotels/travel/yyzcy-courtyard-toronto-downtown/
Econolodge Hotel Toronto Downtown 335 Jarvis Street Toronto, ON M5B 2C2 Tel: (416) 962-4686 Web Site: www.choicehotels.ca	**Hilton Garden Inn Toronto City Centre** 200 Dundas Street East Toronto, ON M5A 4R6 Tel: (416) 362-7700 Web Site: hiltongardeninn1.hilton.com
Sutton Place Grande Hotel 955 Bay Street Toronto, ON M5S 3A8 Tel: (416) 924-9221 Toll Free: 1-866-378-8866 Web Site: www.toronto.suttonplace.com	

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CONFERENCE REGISTRATION FORM

RATES

Please Check (√)

MEMBERS' RATES

❑ FULL CONFERENCE - ORGANIZATIONS: **$200 + $125** PER ADDITIONAL PERSON
FULL CONFERENCE - INDIVIDUALS: ❑ REGULAR RATE **$175** ❑ DISCOUNTED RATE* **$75**
❑ STUDENT RATE*** - **$50** (INCLUDES CDA STUDENT MEMBERSHIP)
❑ SINGLE DAY - **$100** (INDIVIDUALS & ORGANIZATIONS)

NON-MEMBERS' RATES**

❑ FULL CONFERENCE - **$225**
❑ SINGLE DAY - **$175**

* Discounted rate applies to those individual members who are under employed – or unemployed.
** Non-Members are welcome to join the CDA at any time. For more information on becoming a member email info@dancecanada.net or visit www.dancecanada.net

*** Students must present a valid Student ID upon check-in at conference.

FULL NAME_____

ORGANIZATION (IF APPLICABLE)
_____

EMAIL _____

DIRECT PHONE NUMBER _____

MAILING ADDRESS
_____

WHAT IS YOUR PREFERRED SPOKEN LANGUAGE? **ENGLISH** OR **FRENCH** (PLEASE CIRCLE ONE)

PLEASE INDICATE ANY DIETARY RESTRICTIONS _____

❑ I AM A CDA MEMBER
❑ I WOULD LIKE TO JOIN CDA TODAY AND TAKE ADVANTAGE OF THE MEMBERS' RATE

MEMBERSHIP FEE $_____
(IF APPLICABLE; DO NOT APPLY HST)

REGISTRATION FEE $_____

PLUS HST (ADD 13%) $_____

Registration fees only pay for a portion of our operational expenses. Please consider making a donation to the Canadian Dance Assembly. (gifts of over $20 will be acknowledged with a tax-deductable receipt). $_____

TOTAL AMOUNT $_____

PLEASE SEND REGISTRATION FORM AND CHEQUE PAYABLE TO:

CANADIAN DANCE ASSEMBLY
55 MILL STREET
CASE GOODS BUILDING, SUITE 312
TORONTO, ON M5A 3C4

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REGISTRATION WILL BE ACCEPTED IN-PERSON AT THE CONFERENCE THROUGHOUT THE DATES AS WELL. PAYMENT IN-PERSON MUST BE CASH (EXACT AMOUNT) OR CHEQUE.

LIST OF EVENTS

Please check all that apply(√)

I PLAN TO ATTEND THE FOLLOWING EVENTS:

❑ **WEDNESDAY SEPTEMBER 22, 2010** *PRE CONFERENCE DINNER (5:30PM)*

THURSDAY SEPTEMBER 23, 2010

❑ THURSDAY AM – (9:30–11:00AM) *INTRODUCTION; REPORTS ON NEW RESEARCH*

❑ STANDING COUNCIL MEETINGS – (11AM–5PM) (CHOOSE ONLY ONE)
- ❑ INDEPENDENT ARTISTS (11AM – 1PM)
- ❑ SERVICE & SUPPORT (11AM – 1PM)
- ❑ DANCE COMPANIES (1PM – 3PM)
- ❑ FREELANCERS & CONSULTANTS (1PM – 3PM)
- ❑ DANCE PRESENTERS (3PM – 5PM)
- ❑ TRAINING & EDUCATION / RESEARCH & WRITING (3PM – 5PM)

❑ WELCOME RECEPTION – (5:00–6:00PM)

FRIDAY SEPTEMBER 24, 2010

❑ FRIDAY AM – (9:30AM–12:30PM) *KEYNOTE; PROVINCIAL FUNDING CUTS: A NATIONAL ISSUE*

❑ LUNCH – (12:30-1:45PM)

❑ FRIDAY PM – (1:45-3PM) *THE SHIFTING REALITIES OF MID-CAREER AND SENIOR INDEPENDENT ARTISTS; ARE WE STALLED AT THE STATION?: ISSUES IN NATIONAL AND INTERNATIONAL TOURING*

SATURDAY SEPTEMBER 25, 2010

❑ SATURDAY AM – (9:00AM-12:00PM) *BACKGROUND ON MAPPING THE SECTOR AND BUILDING A DANCE PLAN; CREATING A DYNAMIC FUTURE: MAPPING THE SECTOR AND MAKING A PLAN*

❑ LUNCH – (12:00-1:00PM)

❑ SATURDAY PM – (1:00-5:00PM) *DIVERSITY OF PRACTICE: WHAT ARE THE REALITIES OF CURRENT PRESENTING PRACTICE?; PLANNING FOR PRESERVATION: RECORDING YESTERDAY AND TODAY FOR THE FUTURE; THE BURN-OUT FACTOR: SUPPORTING OUR PROFESSION; CLOSING REMARKS*

❑ CLOSING RECEPTION – (AFTER FINAL SHOWCASE PERFORMANCE)

FUNDERS, PARTNERS & SPONSORS

Venue Sponsor

Canada's National Ballet School / L'École nationale de Ballet du Canada

* * * * *

Conference Partner

The CanDance Network – Le réseau canadien des difuseurs de danse

* * * * *

Funders

Canada Council for the Arts / Conseil des Arts du Canada

We acknowledge the support of the Canada Council for the Arts which last year invested **$15 million** in dance throughout Canada.

Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 15 millions de dollars l'an dernier dans la danse à travers le Canada.

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Ontario Arts Council / Conseil des arts de l'Ontario

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Canadian Heritage / Patrimoine canadien