



Canadian Dance Assembly

L'Assemblée canadienne de la danse

## **ADVANCING DANCE IN CANADA: REALITY, VISION, STRATEGY, AND ACTION**

**JUNE 6-8, 2008  
NATIONAL ARTS CENTRE  
OTTAWA, ONTARIO**

**INSPIRE YOUR INNER ARTS ACTIVIST!**

From June 6-8, dance professionals from across the country will convene in Ottawa for the Canadian Dance Assembly's Annual General Meeting, member Standing Council meetings and national conference, **Advancing Dance in Canada: Reality, Vision, Strategy and Action**.

You won't want to miss this opportunity for networking and dialogue with dance colleagues old and new. Highlights include provocative discussions around cultivating artistic excellence, living with popular culture, engaging audiences using new technologies, improving working conditions for dance artists and asserting leadership as cultural citizens. Learn about current models of collective standards in dance and participate in a workshop on developing relationships with politicians hosted by the CDA Advocacy Committee. Share your personal vision for dance in Canada. Design strategies and take action to raise the profile of professional Canadian dance.

**REGISTER TODAY!**

*Advance registration closes **May 30<sup>th</sup>, 2008**. In-person registration available throughout conference dates.*

---

- Visit Ottawa, our nation's capital.
- Meet new contacts, see old friends and renew professional relationships.
- Participate in provocative discussions about advancing the art form.
- Inspire each other with our stories and achievements.
- Discuss current and ongoing challenges throughout the sector.
- Design strategies and actions to raise the profile of Canadian dance.
- Get important dance advocacy news from CDA's advocacy committee.
- Learn how to develop relationships with politicians.
- Celebrate the 10<sup>th</sup> anniversary of *The Dance Current* magazine at the closing reception.
- Plan to attend Canada Dance Festival performances, June 7-14<sup>th</sup>.
- Connect with your colleagues at member Standing Council networking meetings.
- Relax and enjoy informal networking opportunities at the afterhours lounge.



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

### Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

#### CONFERENCE SESSIONS

All sessions and events will take place at The National Arts Centre, Fountain Room, 53 Elgin Street, unless otherwise noted

#### Friday June 6<sup>th</sup>

8:45am	Registration opens
9:30am	<b>Welcome and Opening Remarks</b>
10:00am	<b>Keynote Address – Robert Sirman, Director, Canada Council for the Arts</b>
11:00am	<b>Inspiring Your Inner Arts Activist: A Personal Vision for Dance in Canada</b>
12:00pm	Lunch
1:00pm	<b>Artistic Mediocrity: Cultivating excellence is everyone's responsibility</b> <i>Community Discussion</i>
2:30pm	Break
2:45pm	Breakout Session A: <b>Speak up Please! Dance artists talk about talking about dance</b> Workshop with Doug Durand
2:45pm	Breakout Session B: <b>Living with Popular Culture: Coming to terms with 'So You Think You Can Dance Canada?'</b>
3:45pm	<b>Report Back</b> (Breakout A+B)
4:15pm	Break
4:30pm	<b>CDA Annual General Meeting</b>
6:00pm	Opening Reception
8:00pm	Afterhours Lounge at MERCURY LOUNGE – 56 Byward Market Sq.



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

### Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

#### CONFERENCE SESSIONS (CONTINUED)

#### SATURDAY, June 7th

9:00am	Registration opens
9:45am	Coffee and Welcome Back
10:00am	<b>The Politics of Dance</b> <i>Hosted by the CDA Advocacy Committee with special guest Carla Ventin</i>
11:30am	Breakout session C: <b>Working with Dance Artists: Have conditions improved?</b>
11:30am	Breakout session D: <b>Technology and the Cultural Omnivore</b>
1:00pm	Lunch
2:00pm	<b>Report Back</b> (Breakout C+D)
2:30pm	<b>The Artist as Cultural Citizen: Designing strategies and actions to raise the profile of professional Canadian dance</b> <i>Community Discussion</i>
4:00pm	Break
4:15pm	<b>Conclusion and Action</b> Summary remarks by Jim Smith
4:30pm	Off-site networking
7:30pm	Canada Dance Festival- Opening night performance NAC Theatre- <b>bjm_danse</b>



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

### Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

## CDA STANDING COUNCIL MEETINGS

*An exclusive networking opportunity for CDA members!*

**Sunday June 8<sup>th</sup>, 2008**

Standing Council meetings offer members the chance to network with professionals with similar interests, explore ideas and work towards advancing initiatives specific to the Standing Council's concerns.

If you are not yet a CDA member, and would like to attend a Standing Council meeting, fill out a membership form and join today! Individual membership fees range from \$10 to \$45, while organizational membership fees start at \$70.

All Standing Council meetings will be held at Arts Court – 2 Daly Avenue.

10:00-12:00pm  
Arts Court

Training and Education/ Research and Writing

Freelancers and Consultants

1:00-3:00pm  
Arts Court

Dance Companies

Service and Support

3:00-5:00pm  
Arts Court

Dance Presenters

Independent Artists

5:00-7:00pm  
NAC Fountain Room

### **Closing Reception and the Dance Current Anniversary Celebration**

The Dance Current magazine celebrates 10 years in print at an anniversary reception. Co-hosted by the CDA and the Canada Dance Festival

## SESSION DESCRIPTIONS

### **Inspiring Your Inner Arts Activist: A Personal Vision for Dance in Canada**

Meet new friends and reconnect with long time colleagues while articulating your personal values, frustrations and visions for dance in this fun 'speed dating' game.

....

### **Artistic Mediocrity: Cultivating excellence is everyone's responsibility.**

*Community Discussion facilitated by **Lendre Kearns** with opening remarks by **Peggy Baker, Stephanie Ballard, Pierre Des Marais, Jason Dubois and Philip Szporer***

Art is at the core. How do we understand and cultivate the highest possible standard of artistic quality in our field? How do we encourage artists and a diverse range of forms and practices in varying stages of growth and development? Have we democratized dance at the expense of artistic quality?

While, the notion of what is 'good' dance is highly subjective - it is, nevertheless, necessary to reflect on our understanding of quality and how it impacts our collective ability to build and engage with current and future audiences. What (or who) are our current 'quality filters'? How are artists applying their own 'quality control' measures? How can presenters, writers, educators and other dance professionals impact the development of choreography? How can each of us take more responsibility for nurturing artistic excellence in dance?



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

**ADVANCING DANCE IN CANADA:  
Reality, Vision, Strategy and Action**  
June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

....

## **BREAKOUT A**

### **Speak up Please! Dance artists talk about talking about dance**

*A workshop with **Doug Durand***

Dancing comes from a non-verbal place and many dance artists are not comfortable talking about their work. Whether the goal is to educate and develop audiences; express your motivations, defend choreographic choices, or as a way to connect with each other and build community, articulating one's art is critical to an artist's personal creative growth and professional development.

Join this workshop session if you're eager to learn new strategies or willing to share your experiences, offer tips and ideas on talking about dance. Doug Durand will facilitate a dialogue and ask questions to provoke a conversation about the connection between spoken words and danced steps. Discover the variety of conversations we can have depending on who we are speaking with, and value in communicating verbally as a tool to promote a deeper collective understanding of the art form. And imagine together the subsequent conversations prompted by a dancer or choreographer's own words.

....

## **BREAKOUT B**

### **Living with Popular Culture: Coming to terms with 'So You Think You Can Dance Canada?'**

*Open discussion animated by **Philip Szporer** with respondents **Lys Stevens** and **Ann-Marie Williams***

The Nutcracker, 'Bollywood', hip hop culture, Cirque du Soleil, 'So You Think You Can Dance?' and La La La Human Steps are potentially some of the most recognizable household names associated with dance in Canadian public consciousness. These common associations and others play a significant role in shaping popular public perception of dance. As dance professionals and organizations working primarily in non-commercial, theatrical dance, how does this affect the context of what we do now and how we might imagine our futures?

How does this mainstream understanding of dance play out in various sub-sectors of the dance ecology from early training to the creation, presentation and distribution of our work? How might we leverage the popularity of mainstream dance in order to expand our audience potential, while still maintaining our own distinct identity? Are we in danger of becoming overshadowed or can we ride the wave and create our own waves?

....

## **The Politics of Dance**

*Workshop and discussion*

Hosted by the CDA Advocacy Committee with special guest Carla Ventin of Mile 26 Strategy - a communications and government relations firm. Carla Ventin's presentation on building relationships with politicians will cover the who, how, where and when of government relations and lobbying. She will provide practical advice on how to navigate the political arena and raise the profile of the Canadian Dance Assembly.

....

## **BREAKOUT C**

### **Working with Dance Artists: Have conditions improved?**

*Open discussion animated by **Rena Cohen***

When it comes to rate of pay, how are we currently working to improve the status and value of the artist in our field? Where do we personally and collectively draw the line when it comes to setting standards around the value of our time and our work? In dance, the Canadian Actors Equity Association (CAEA),



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA: Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

the Canadian Alliance of Dance Artists (CADA) and Union des Artistes (UDA) each offer dance artists different opportunities to participate in 'collective standards'. How have these models moved us forward in terms of improving the working conditions in our sector? How do we determine our current value? Where does the buck start?

At the top of this session, staff and members of CAEA, CADA and UDA will briefly share information about each of these models and discuss the relationship between the organizations.

....

### **BREAKOUT D**

#### **Technology and the Cultural Omnivore**

*Facilitated discussion by **Lendre Kearns**, with opening commentary by **Ella Cooper, Allyson McGrane and Jacob Zimmer***

North American audiences are 'cultural omnivores'. We go to movies, download iTunes, watch Canadian Idol, play Guitar Hero and attend dance performances. The evolution of personal technology has fundamentally shifted the way in which we can (and do) engage in cultural activity. Does this trend mean that the live performing arts will eventually become obsolete?

Not only can we consume culture from the comfort of our laptops, but we can also produce it using do-it-yourself online tools like YouTube, Flickr, and Myspace. As audience behavior changes and the modes of delivery of cultural product evolve, how do we adapt? How can we use technology to create added value around the live experience? How do we use social and technological trends to our advantage?

....

#### **The Artist as Cultural Citizen: Designing strategies and actions to raise the profile of professional Canadian dance**

*Community Discussion facilitated by **Lendre Kearns***

Who cares about dance (besides the professional dance community)? What does it mean to be a cultural citizen? Why should people care about dance? Why do we care about dance? As dance professionals, how do we show leadership as cultural citizens in asserting this value? How (and how often) do we talk to others about the value of dance in our communities?

How can we become dance advocates and work collectively towards strengthening the value of culture, the arts and dance in Canadian society? Is it possible to build a community of dance advocates that extends beyond the professional milieu?

....

#### **Conclusions and Actions**

Summary remarks by Jim Smith



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

**ADVANCING DANCE IN CANADA:**

**Reality, Vision, Strategy and Action**

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

**CONFERENCE REGISTRATION FORM**

**See following page for registration rates.**

FULL NAME \_\_\_\_\_

ORGANIZATION (IF APPLICABLE) \_\_\_\_\_

EMAIL \_\_\_\_\_

DIRECT PHONE NUMBER \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

\_\_\_\_\_

- I AM A CDA MEMBER
- I WOULD LIKE TO JOIN CDA TODAY AND TAKE ADVANTAGE OF THE MEMBERS' RATE FOR CONFERENCE REGISTRATION (PLEASE SEE ENCLOSED MEMBERSHIP LITERATURE AND ADD APPROPRIATE MEMBERSHIP FEE BELOW.)

MEMBERSHIP FEE \$ \_\_\_\_\_  
(IF APPLICABLE; DO NOT APPLY GST)

PLEASE SEND REGISTRATION FORM AND  
CHEQUE PAYABLE TO:

REGISTRATION FEE \$ \_\_\_\_\_

CANADIAN DANCE ASSEMBLY  
55 MILL STREET  
CASE GOODS BUILDING, SUITE 312  
TORONTO, ON M5A 3C4

PLUS GST (ADD 5%) \$ \_\_\_\_\_

TOTAL AMOUNT DUE \$ \_\_\_\_\_

WHAT IS YOUR PREFERRED SPOKEN LANGUAGE? ENGLISH OR FRENCH (PLEASE CIRCLE ONE)

HOW WELL ARE YOU ABLE TO UNDERSTAND THE OTHER OFFICIAL LANGUAGE? \_\_\_\_\_

PLEASE INDICATE ANY DIETARY RESTRICTIONS \_\_\_\_\_

**ADVANCE REGISTRATION DEADLINE: MAY 30, 2008**

YOU SHOULD RECEIVE CONFIRMATION OF REGISTRATION VIA EMAIL BY JUNE 2, 2008. PLEASE CONTACT THE CDA OFFICE IF YOU HAVE ANY QUESTIONS. REGISTRATION WILL BE ACCEPTED IN-PERSON AT THE CONFERENCE THROUGHOUT THE DATES.



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

**ADVANCING DANCE IN CANADA:**

**Reality, Vision, Strategy and Action**

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

## CONFERENCE REGISTRATION RATES

### MEMBERS' RATES

- FULL CONFERENCE - \$150
- SINGLE DAY - \$100
- STUDENT'S FULL CONFERENCE \$75
- STUDENT'S SINGLE DAY - \$50
- CDF ARTIST RATE\*- FULL CONFERENCE - \$75
- CDF ARTIST RATE\*- SINGLE DAY - \$50

### NON-MEMBERS' RATES\*\*

- FULL CONFERENCE - \$200
- SINGLE DAY - \$150

\* A limited number of discounted registrations are available for participating CDF artists who are CDA members. Once subsidized spots are full, the regular member registration rate will apply.

\*\* Non-Members are welcome to join the CDA at any time. Our individual membership fees range from \$10 to \$45. Organizational membership fees start at \$70 and are determined by your annual operating budget. Details available on our website.

## LIST OF EVENTS

I PLAN TO ATTEND THE FOLLOWING EVENTS:

### FRIDAY JUNE 6<sup>TH</sup>, 2008

- FRIDAY AM
- LUNCH – 12:00 – 1:00PM, FRIDAY, JUNE 6.
- CHOOSE ONE BREAKOUT A OR B:*
- BREAKOUT A – 2:45-3:45PM, FRIDAY, JUNE 6.
- BREAKOUT B– 2:45-3:45PM, FRIDAY, JUNE 6.
- CDA ANNUAL GENERAL MEETING – 4:30PM, FRIDAY, JUNE 6.
- OPENING RECEPTION – 6:00 – 7:00PM, FRIDAY, JUNE 6.

### SATURDAY JUNE 7<sup>TH</sup>, 2008

- SATURDAY AM
- CHOOSE ONE BREAKOUT C OR D:*
- BREAKOUT C – 11:30-1:00PM, SATURDAY, JUNE 7.
- BREAKOUT D – 11:30-1:00PM, SATURDAY, JUNE 7.
- LUNCH – 1:00-2:00PM, SATURDAY, JUNE 7.
- SATURDAY PM



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

**Reality, Vision, Strategy and Action**

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

### **SUNDAY JUNE 8<sup>TH</sup>, 2008**

STANDING COUNCIL (SC) MEETINGS – SUNDAY JUNE 8, 2008:

- Training & Education / Research & Writing SC networking meeting : 10-12pm
- Freelancers & Consultants SC networking meeting : 10-12pm
- Dance Companies SC networking meeting : 1-3pm
- Service & Support SC networking meeting : 1-3pm
- Dance Presenters SC networking meeting : 3-5pm
- Independent Dance Artists SC networking meeting: 3-5pm
- CDA Closing Reception- Dance Current Anniversary Celebration 5pm-7pm**



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

### Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

## ACCOMMODATIONS & TRAVEL INFORMATION

### ACCOMMODATIONS

(book your hotel room at least 30 days in advance and mention that you are attending The Canadian Dance Assembly Conference or the Canada Dance Festival to receive the discounted rates listed below)

#### **The Bostonian**

www.thebostonian.ca  
\$92 single with 1 double  
\$102 standard with 2 doubles  
\$129 king suite  
Contact: Ceka Michaelis, Director of Sales  
Tel: 613-598-3900  
Toll-free: 1-866-320-4567  
ceka@thebostonian.ca  
**Booking code: CANADA DANCE/08**

\*\*

### ALTERNATIVE ACCOMMODATIONS

#### **Best Western Victoria Park Suites**

377 O'Connor Street  
Ottawa, ON K2P 2M2  
Tel: (613) 567-7275  
Fax: (613) 567-1161  
Toll Free: 1-800-465-7275  
Web Site: www.victoriapark.com  
E-Mail: info@victoriapark.com

#### **Delta Ottawa Hotel & Suites**

361 Queen Street  
Ottawa, Ontario K1R 7S9  
Tel: (613) 238-6000 or 1-800-268-1133  
Fax: (613) 238-6054  
Web Site: www.deltaottawa.ca

#### **Residence Inn Ottawa Downtown**

161 Laurier Avenue West  
Ottawa, ON K1P 5J2  
Phone: 1 613 231 2020

Fax: 1 613 231 2090  
Toll-Free: 1 877 478 4838  
Web Site: [www.marriott.com/yowri](http://www.marriott.com/yowri)

#### **Gasthaus Switzerland Inn**

89 Daly Avenue,  
Ottawa, ON K1N 6E6  
Tel: (613) 237-0333 Fax: (613) 594-3327  
Toll-free: 1-888-663-0000  
E-Mail: info@ottawainn.com  
Web Site: www.ottawainn.com

#### **Holiday Inn**

www.hiottawa.ca  
\$99 – single or double  
\$109 – triple or quad  
111 Cooper Street  
Ottawa, ON K2P 2E3  
Tel: 613-238-1331  
Toll-free: 1-800-267-8378  
Fax: 613-238-0475  
reservations@hiottawa.ca  
**Group Code: YM2**

#### **Embassy Hotel & Suites**

25 Cartier Street  
Ottawa, ON K2P 1J2  
Tel: (613) 237-2111  
Fax (613) 563-1353  
Toll-Free: 1-800-661-5495  
Web-site: www.embassyhotelottawa.com  
E-mail: reservations@embassyhotelottawa.com

#### **Novotel Ottawa**

33 Nicholas Street  
Ottawa, ON K1N 9M7  
Tel: (613) 230-3033  
Fax: (613) 760-4765  
Toll Free: 1-800-NOVOTEL (668-6835)  
Web Site: [www.novotelottawa.com](http://www.novotelottawa.com)  
E-Mail: H0979@accor-hotels.com

#### **Albert House Inn**

478 Albert Street,  
Ottawa, ON K1R 5B5  
Tel: (613) 236-4479 or 1-800-267-1982  
Fax: (613) 237-9079  
E-Mail: contact@albertinn.com  
Web Site: <http://www.albertinn.com>



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

**ADVANCING DANCE IN CANADA:  
Reality, Vision, Strategy and Action**  
June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

## TRAVEL

### AIRLINE

CDA is pleased to offer conference delegates a 10% discount on the base rate for WestJet bookings to Ottawa from anywhere in Canada. **Please use the attached WestJet form, already marked with the discount code: QC # 5123**

Travel must take place between June 3 and June 10, 2008. Free name changes to the passenger information can be made up to 24-hours before departure time. Bookings require a \$50 non-refundable deposit. No refunds or credits on cancellations within 2 hours of departure.

### TRAIN

Via Rail Reservations under the Canadian Dance Assembly June 5-15, 2008. 10% off best available fare for Comfort and Sleeper Class. **discount code: #11275**

### BUS

Greyhound bus Reservations under the Canadian Dance Assembly and the Canada Dance Festival June 6- 15, 2008. **Print and present attached discount voucher when purchasing ticket.**

## GETTING TO / FROM AIRPORT

### Shuttle Buses

Departs from post 10 outside the level 1 Arrivals area.  
Information: 613-260-2359  
[www.yowshuttle.com](http://www.yowshuttle.com)

Fare (One way) 1 adult \$14.00  
Fare (Return) \$24.00  
Hours of Operation 5:00 a.m. - 12:05 a.m.  
Frequency Every 30 minutes  
Leaves Airport 5 and 35 minutes after the hour

### Taxis

Individual taxis from the airport to the city centre cost \$25-35 dollars one way.

Blue Line Taxi Co Ltd # 613-238-1111 Fare: \$30-35  
Dispatch: 613-523-1234 Fare: \$25 average to downtown

### Car Rental

Budget Car Rental  
OTTAWA, INTL APO  
1003 AIRPORT PARKWAY  
OTTAWA INTERNATIONAL AIRPORT  
OTTAWA, ON K1V 9B4 CA  
613-521-4844

### Directions:

**By Car:** Take The Queensway east or west bound. Exit at Nicholas, turn left onto Laurier, right onto Elgin.

### Local Public Transit:

Call OC Transpo information line at (613) 741-4390.



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

**Reality, Vision, Strategy and Action**

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

### **Parking:**

The underground parking entrances are located on Elgin (at corner of Slater) and on Albert Street.

### **Parking Hours:**

Monday to Friday: 6:00 to Midnight

Saturday: 7:30 to 1:00

Sunday: Open 2 hours before curtain until the end of the last performance.

### **Parking Rates (Tax included):**

Enter before 16:00 :

\$3.00 per half hour (\$15.00 maximum)

Enter after 16:00 :

\$3.00 per half hour (\$10.00 maximum)

24 hour period :

\$3.00 per half hour (\$20.00 maximum)

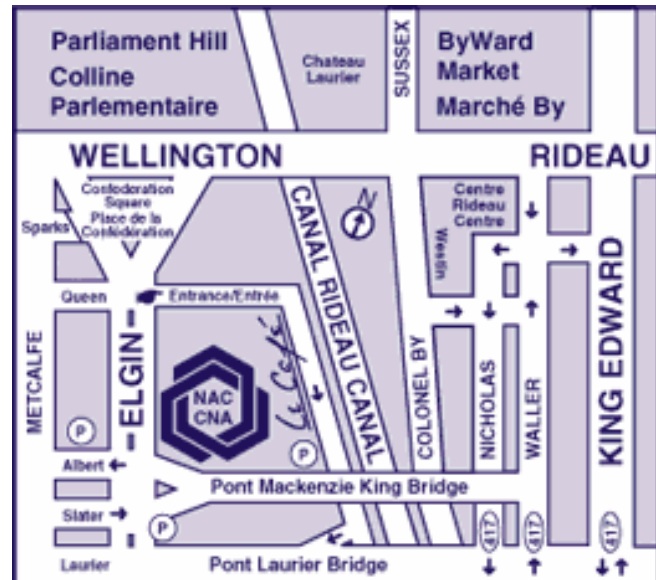
### **Weekend Rates:**

\$3.00 per half hour (\$10.00 maximum)

### **Meter Rate:**

\$1.00 per 10 min.

If you have any questions please feel free to contact us by phone at (613) 947-7000, extension 488, by fax at (613) 947-3934 or by email at [parking@nac-cna.ca](mailto:parking@nac-cna.ca).

**MAP OF CONFERENCE VENUES****National Arts Centre**56 Elgin Street at Confederation Square  
613-947-7000  
[www.nac-cna.ca](http://www.nac-cna.ca)**Arts Court**2 Daly Avenue  
613-564-7240  
[www.artscourt.ca](http://www.artscourt.ca)**Mercury Lounge**56 Byward Market Square  
Side door – second floor  
613-789-5324  
[www.mercurylounge.com](http://www.mercurylounge.com)



Canadian Dance Assembly  
L'Assemblée canadienne de la danse

## ADVANCING DANCE IN CANADA:

### Reality, Vision, Strategy and Action

June 6- 8, 2008. *The National Arts Centre, Ottawa, Ontario*

#### VISITORS INFORMATION

##### PHARMACY

Shoppers Drug Mart  
Rideau Centre  
50 Rideau St.  
Ottawa, ON, K1N 9J7  
Tel: (613) 236-2533

##### BREAKFAST

Fox & Feather Pub & Swagman Jack's  
283 Elgin Street  
Telephone : 613-233-2219

Parliament Pub  
101 Sparks Street  
Tel: (613) 563-0636

Zak's Diner  
14 Byward Market Square  
(613) 241-2401

##### COFFEE SHOPS

Le Café Restaurant:  
The NAC has its own restaurant–  
Le Café, (613) 594-5127

Second Cup Ltd The  
99 Metcalfe Street  
Telephone : 613-234-1344

##### RESTAURANTS & BARS

Al's Steak House  
327 Elgin Street  
(613) 233-7111

Black Tomato The  
11 George Street  
Ottawa, ON K1N 8W5  
(613) 789-8123

Big Daddy's Crab Shack & Oyster Bar  
339 Elgin Street  
(613) 569-5200

Carmello's Italian Restaurant & Bar  
300 Sparks Street  
Tel: (613) 563-4349 – Original

Haveli Indian  
39 Clarence Street  
Telephone : 613-241-1700

Japanese Village Teppan Steak & Seafood  
House  
170 Laurier Avenue West  
Telephone : 613-236-9519

Johnny Farina Restaurant  
216 Elgin Street  
Telephone : 613-565-5155

Le Café Restaurant:  
The NAC has its own restaurant–  
Le Café, (613) 594-5127

The Manx  
370 Elgin Street  
Ottawa, ON K2P 1N1  
(613) 231-2070

**FUNDERS, PARTNERS & SPONSORS**



**Canada Council  
for the Arts**

**Conseil des Arts  
du Canada**

We acknowledge the support of the Canada Council for the Arts which last year invested \$15 million in dance throughout Canada.

Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 15 millions de dollars l'an dernier dans la danse à travers le Canada.

\* \* \* \* \*



**ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO**

Ontario Arts Council / Conseil des arts de l'Ontario

\* \* \* \* \*



**Canadian  
Heritage**

**Patrimoine  
canadien**

Canadian Heritage / Patrimoine canadien

The CDA wishes to recognize funding assistance granted by the Government of Canada through the Department of Canadian Heritage Official Languages Program.

\* \* \* \* \*



Canada Dance Festival / Festival Danse Canada



**NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS**

National Arts Centre / Centre National Des Arts

A special thanks to the Canada Dance Festival and the National Arts Centre for their generous support of this conference.

\* \* \* \* \*